

# Rose Garden Project



## CREATE A PRETTY, FEMININE STYLE WITH ELLEN KHARADE'S FLORAL RESIN JEWELLERY SET.

This pendant and bangle set would make a great gift for a birthday or as an indulgent treat on Valentine's day.

As well as incorporating resin, each tiny rose is handcrafted from polymer clay and the handprinted backing paper adds a romantic, vintage feel.

### YOU WILL NEED:

#### MATERIALS

- FIMO polymer clay, cherry red, leaf green, rose, raspberry and Indian red
- CHEMSET ES 8102 Doming Resin
- CHEMSET ES 8203 Hardener
- Watercolour paper
- Watercolour paint, red and pink
- Black acrylic paint

#### FOR THE PENDANT

- Mini eye hook screw
- Pink felt
- PVA adhesive
- Jump rings, 5mm and 8mm
- Thin ribbon, red velvet x 37.5cm, pale green x 10cm
- Flat necklet ends
- Decorative toggle clasp
- Sewing needle and green thread

#### FOR THE BANGLE

- Mod podge gloss sealer
- Fine sandpaper
- Buffing pad

#### TOOLS

- Polymer Clay Kit\*
- Round 7mm metal cutter
- Cocktail sticks
- Calyx 10mm cutter
- Round 10mm metal cutter
- Mini 9mm metal blossom cutter
- Silicone jewel mould
- Digital Scales
- Small mixing cups
- Small mixing sticks (clean lolly sticks)
- Gas lighter
- Sponge
- Rubber text stamp
- Silicone bangle mould
- Newspaper
- Barrier cream
- Basic Jewellery Making Kit\*

\*see page 3

## HERES HOW:

### PENDANT

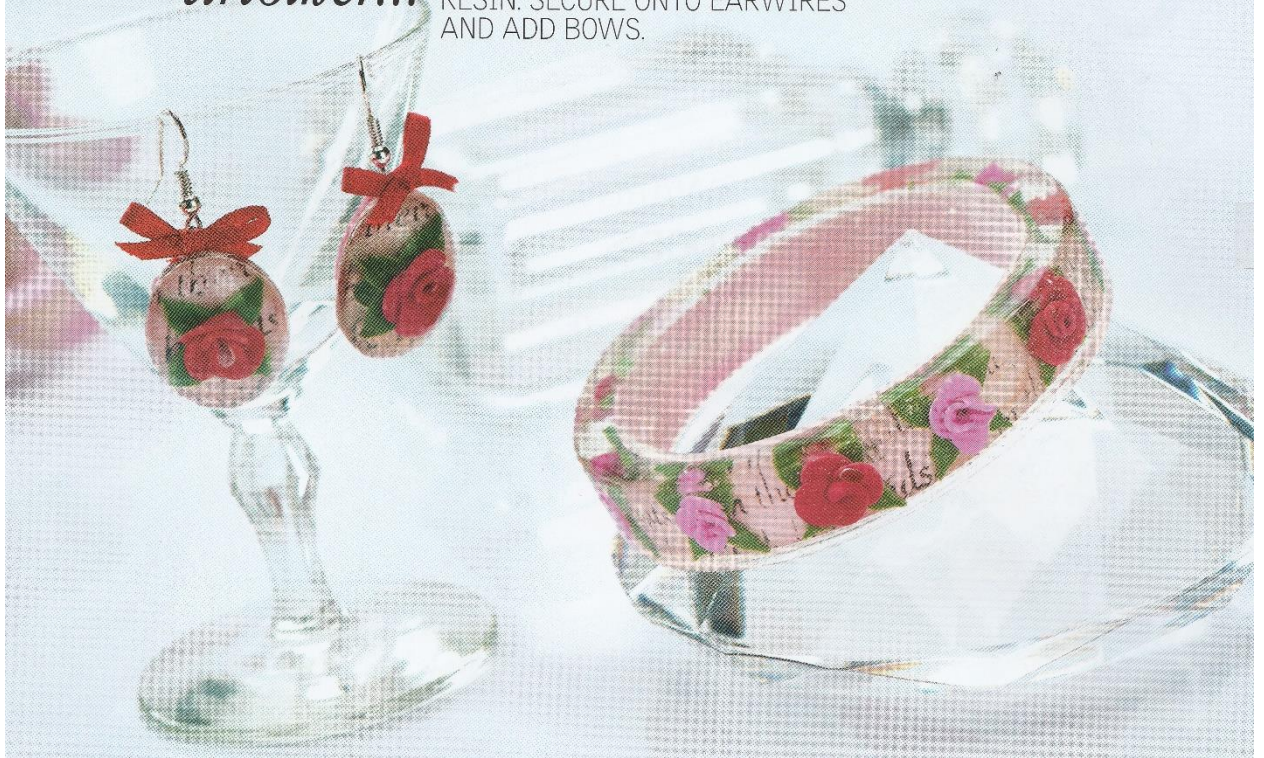
1. Condition cherry red polymer clay and roll out into a flat sheet, then cut out five small circles using a round metal cutter. Wrap one circle around a cocktail stick and carefully add the other pieces to create a rose. Use a tissue blade to trim the rose close to the base.
2. Condition and roll out a sheet of leaf green clay and cut out three small leaves using a calyx cutter. Do the same to a sheet of rose clay and cut out a flat 10mm disc and six flowers using a metal blossom cutter.
3. Sit the rose onto the 10mm clay disc. Place a small dot of raspberry clay in the centre of each of the six flowers then space the flowers and leaves around the rose. Bake to the manufacturer's instructions.
4. Place the decorated rose into a round jewel mould. Mix 10g of resin and 5g of hardener and pour onto the rose. Remove any air bubbles by wafting with a gas flame. Leave overnight to cure before taking out of the mould.
5. Take a small piece of watercolour paper and lightly mottle with red and pink watercolour paint, leave to dry then colour the back of the paper in the same way.
6. Place a sponge in black acrylic paint and dab onto a rubber text stamp. Carefully press onto the paper and, once dry, cut to the same size as the resin shape. Glue an eyehook onto the back.
7. Cut out a disc of pink felt, place the paper and resin jewel on top and stick around the outer edge with PVA adhesive.
8. Thread a large jump ring onto the eye hook and thread through a length of red velvet ribbon. Attach two necklet ends, two jump rings and a toggle clasp. Sew a small green bow to the eye hook to finish.

### BANGLE

1. Take a 10cm x 25cm rectangle of watercolour paper and lightly mottle with red and pink watercolour paint, leave to dry then colour the back of the paper in the same way.
2. Place a sponge in black acrylic paint and dab onto a rubber text stamp. Apply the stamp to one side of the mottled paper. Trim the paper to 1.2cm x 20cm and paint three coats of mod podge sealer on the back, front and edges before leaving to dry.
3. Follow step 1 of the pendant instructions to make a rose using Indian red polymer clay. Repeat to make 11 roses in varying colours before baking to the manufacturer's instructions.
4. Using PVA adhesive, glue 10 flowers along the stamped strip leaving a gap at the end. Leave to dry.
5. Position the strip inside a bangle mould and mark where the ends join making sure there's sufficient gap so the roses don't touch the front of the mould.
6. Remove the stamped strip, glue the ends together and stick the remaining rose into place.
7. Leave the glue to dry then place the strip back inside the mould.
8. Cover a work area with newspaper and apply barrier cream to your hands. Mix 30g of resin and 15g of hardener in a plastic mixing cup. Stir gently with a mixing stick before pouring slowly into the mould.
9. Leave overnight to cure. Once dry, pop the bangle out of the mould and sand the edges smooth using fine sandpaper and a buffing pad.

**TRY**  
*another...*

CREATE **MATCHING EARRINGS** BY MAKING TWO ROSES ENCASED IN RESIN. SECURE ONTO EARWIRES AND ADD BOWS.



**BASIC JEWELLERY MAKING KIT**

Flat-nosed pliers  
Round-nosed pliers  
Chain-nosed pliers  
Bent-nosed pliers  
Side cutters

**POLYMER CLAY KIT**

Cutting mat  
Ceramic tile  
Acrylic rolling pin  
Tissue/clay blade