

Red Resin Pendant



Learn how to bead a striking red bezel for a resin cabochon with Vicky Fisher.

If you enjoyed making Vicky Fisher's bezeled cabochon necklace as featured in the August issue of *Beads & Beyond* then have a go at this stunning red version using the same technique.

GATHER THESE SUPPLIES

- Resin cabochon
- 10g Delica seed beads in red
- Size 15 seed beads in red
- Random selection of red beads for embellishment
- Red beading thread and needle

HERES HOW

1. Take a length of beading thread and add enough beads to go around the cabochon. For my cabochon, I used 84 delica beads. Check by laying the strung beads around the edge. Complete five rows of peyote stitch in red at this length.
2. Now you need to join the two ends of your peyote strip to make it into a ring. Do this by weaving back and forward a couple of times and exit on the edge ready to continue in peyote stitch.
3. Add two further rows of peyote stitch using the smaller size 15 beads on one side. This will begin to pull the beading around the curved cabochon front. Now add a third row in the smaller size but this time miss each alternate 'gap', weaving your needle through the beads to ensure no thread is showing.
4. Put the cabochon into the bezel, making sure it is the correct way around. The bezel won't fit snugly until the stitching has been completed on the back too. Weave your needle so that it exits on the other side of your strip and turn over the whole piece.
5. Complete three rows of peyote stitch on the back using the size 15 to create a wider strip and pull in the other side. If you've removed the cabochon for ease of stitching, replace it now before pulling the beads around the edge tightly.
6. To make a bail for the pendant, cut a new length of thread and add six larger red beads. Continue in peyote stitch for 22 rows and zip it together to make a tube. This tube needs to be wide enough for your necklace rope to go through later.
7. Attach the bail to the pendant by taking one end of the thread left on the bail and weaving it back and forward through the beads on the side of the pendant. This will mean that the pendant hangs horizontally.

8. To embellish the pendant, take your needle and thread through one of the beads at the bottom of the bail. Make some fringes by adding a couple of beads and going back down through all except the end one. Pull it tight so that it lies neatly at the bottom of the bail. I did four fringes, ranging in lengths and combinations of beads. This is an excellent opportunity to use up odd bits and leftover beads.